

**Liquitex**<sup>®</sup>  
PROFESSIONAL

**HEAVY BODY™  
ACRYLIC**

High viscosity  
pigment-rich color.



# HEAVY BODY ACRYLIC

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This is high viscosity professional acrylic, ideal for impasto and texture. With a high concentration of artist-quality pigment and a satin finish, Heavy Body Acrylic gives you rich, permanent color, with crisp brush strokes and knife marks.



High viscosity	✓
Highly pigmented	✓
Satin finish	✓
Holds knife marks & brush strokes	✓



# 116 COLORS



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Liquitex changed the game for artists everywhere with the invention of the first water-soluble acrylics in 1955. Heavy Body was created in 1963 and has been part of the acrylic artist's toolbox ever since.

Thick, flexible and able to convey movement, depth and form, you can use Heavy Body Acrylic to paint with brush or palette knife, for mixed media, collage and printing.

# THE RANGE

Choose from a range of sizes. The standard 2oz, or go large with 4.65oz, 16oz or 32oz.



0.74oz (22ml)  
sets only



2oz (59ml)  
116 colors



4.65oz (138ml)  
36 colors



16oz (473ml)  
25 colors



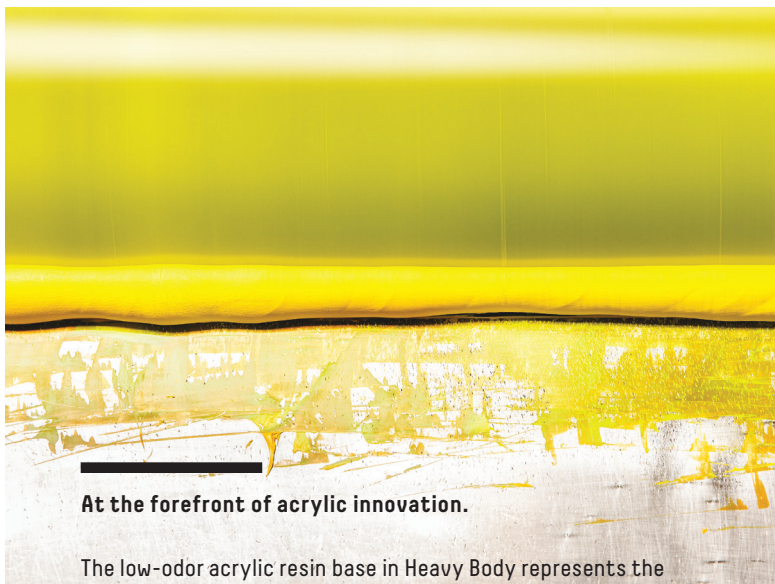
32oz (946ml)  
25 colors

# PURE PIGMENTS

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**The finest quality artists' pigments used in high concentration.**

Heavy Body Acrylic is known for its rich, permanent color. Our chemists use the latest basket bead-mill technology to bring out the best in every pigment. Tiny reinforced ceramic beads give fine dispersion, great color development, strength and brightness. Every color is individually formulated to allow the unique character of each pigment to express itself – whether it's naturally opaque, semi-opaque or transparent.



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**At the forefront of acrylic innovation.**

The low-odor acrylic resin base in Heavy Body represents the latest in acrylic resin technology, giving you increased open time and colors of great clarity and vibrancy, with minimal wet-to-dry shift. The paint film is highly flexible, durable, non-yellowing, UV-resistant and water-resistant when dry. Heavy Body colors are independently tested by the Art and Creative Materials Institute at Duke University, and hold the Approved Safety (AP) safety seal\*. This means they are certified to contain no materials in sufficient quantities to be toxic or harmful to humans or to cause health problems.

## High viscosity


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**Satisfyingly rich and smooth.**

This is our highest viscosity paint. Good surface drag gives excellent handling and blending characteristics, with increased open-working time. Never too slippery, or too sticky. Heavy Body Acrylic delivers intense color in the ideal consistency for a range of techniques.



Soft Body



Heavy Body

## Heavy vs Soft

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**So what's the difference between Liquitex Heavy and Soft Body Acrylics?**

If you thought they were just the same paint, thinned and thickened, you'd be wrong. The two paints have compatible binders and pack the same high pigment load, but they've been individually formulated to give the finest professional results in a choice of viscosities.



## Non-cracking

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**A flexible, crack-free result.**

Even when you go in thick. Impasto and 3D applications dry without fracturing due to advanced acrylic technology which brings flexibility to the paint film. Giving you a durable, non-cracking finish.

## Archival quality

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**The professional standard.**

On a client's wall. In a gallery. Your work needs to stay as you intended. As with all Liquitex products, the pigments in Heavy Body have passed extensive tests for lightfastness. Each pigment is rated according to the American Society for Testing & Materials (ASTM), and we only use pigments rated ASTM I or II\*. This means your work will have the greatest archival permanence possible – at least 50 years+ in gallery conditions – with no color shifting or fading, to stay vibrant and true.

\* Fluorescent and metallic pigments are naturally less lightfast.

# COLOR CHART

411 LIGHT BISMUTH YELLOW P1184 • Pw6	411 YELLOW LIGHT HANSA P13	889 CADMIUM-FREE YELLOW LIGHT	160 CADMIUM YELLOW LIGHT P135	412 YELLOW MEDIUM AZO P174	890 CADMIUM-FREE YELLOW MEDIUM	161 CADMIUM YELLOW MEDIUM P135
S1	S1	S3	S3	S2	S3	S3
109 QUINACRIDONE RED-ORANGE	893 CADMIUM-FREE RED LIGHT	152 CADMIUM RED LIGHT P1108	294 TRANSPARENT ORANGE P174	292 NAPHTHOL CRIMSON P1170	894 CADMIUM-FREE RED MEDIUM P1170	
S3	S5	S5	S2	S2	S5	
810 LIGHT PORTRAIT PINK P1188 • P1036 • Pw6	500 MEDIUM MAGENTA P1122 • Pw6	300 DEEP MAGENTA P1122 • P1119 • Pw6	114 QUINACRIDONE MAGENTA P1122	590 BRILLIANT PURPLE P123 R5 • Pw6	186 DIOXAZINE PURPLE P123 R5	118 QUINACRIDONE RED VIOLET P119
S1	S1	S3	S3	S1	S2	S3
380 ULTRAMARINE BLUE green shade P129	314 PHthalOCYANINE BLUE red shade P1154	320 PRUSSIAN BLUE HUE P1153 • P123 • P117	316 PHthalOCYANINE BLUE green shade P115	208 INDIGO P1151 • P119 • P117	570 BRILLIANT BLUE P1153 • P17 • Pw6	275 MANGANESE BLUE HUE P115 • P17 • Pw6
S1	S2	S2	S1	S1	S1	S3
169 COBALt TURQUOISE P136	171 COBALt GREEN P150	317 PHthalOCYANINE GREEN blue shade P17	319 PHthalOCYANINE GREEN yellow shade P136	450 EMERALD GREEN P17 • P117 • Pw6	350 GREEN DEEP PERMANENT P17 • Pw6 • P117	398 VIRIDIAN HUE PERMANENT P117 • P17
S4	S4	S1	S1	S2	S2	S1
312 LIGHT GREEN PERMANENT P17 • P117 • Pw6	740 VIVID LIME GREEN P117 • P17 • Pw6	840 BRILLIANT YELLOW GREEN P17 • Pw6 • P13 • P117	530 BRONZE YELLOW P112 • P1101 • P1111	730 TURNER'S YELLOW P13 • P112	416 YELLOW OXIDE P112	601 NAPLES YELLOW HUE P111 • Pw6
S2	S1	S1	S1	S2	S1	S2
392 VAN DYKE RED P125	331 RAW UMBER P117	333 TRANSPARENT RAW UMBER P112 • P1101 • P1111	434 UNBLEACHED TITANIUM Pw6 • P112 • P1101 • P1111	436 PARCHMENT P117 • P17 • Pw6 • P112	432 TITANIUM WHITE Pw6	430 TRANSPARENT MIXING WHITE Pw6
S2	S1	S2	S1	S1	S1	S1
239 IRIDESCENT RICH SILVER	234 IRIDESCENT BRIGHT GOLD	235 IRIDESCENT RICH GOLD	237 IRIDESCENT ANTIQUE GOLD	229 IRIDESCENT RICH BRONZE	230 IRIDESCENT RICH COPPER	227 IRIDESCENT ROSE GOLD
S2	S2	S2	S2	S2	S2	S2
983 FLUORESCENT RED	987 FLUORESCENT PINK	984 FLUORESCENT BLUE	985 FLUORESCENT GREEN			
S2	S2	S2	S2			

# 116 COLORS



891 CADMIUM-FREE YELLOW DEEP S3 ■ ☼	414 YELLOW ORANGE AZO P183 S2 ■ ☼	324 INDIAN YELLOW P139 S2 ■ ☼	323 PYRROLE ORANGE P073 S4 ■ ☼	620 VIVID RED ORANGE P073 • P1139 S3 ■ ☼	892 CADMIUM-FREE ORANGE S4 ■ ☼	150 CADMIUM ORANGE P020 S4 ■ ☼
154 CADMIUM RED MEDIUM P1100 S5 ■ ☼	321 PYRROLE RED P1254 S4 ■ ☼	112 QUINACRIDONE RED P1209 S3 □ ☼	326 PYRROLE CRIMSON P1264 S4 ■ ☼	116 ALIZARIN CRIMSON HUE PERMANENT P1179 • P1202 S2 □ ☼	895 CADMIUM-FREE RED DEEP S4 ■ ☼	110 QUINACRIDONE CRIMSON P119 S3 □ ☼
115 DEEP VIOLET P1122 • P119 S3 □ ☼	391 PRISM VIOLET P123 • P1122 S2 □ ☼	660 LIGHT BLUE VIOLET P129 • P116 S1 ■ ☼	322 INDANTHRENE BLUE P160 S3 □ ☼	381 COBALT BLUE HUE P129 • P116 S1 ■ ☼	170 COBALT BLUE P128 S4 ■ ☼	382 ULTRAMARINE BLUE red shade P129 S1 □ ☼
470 CERULEAN BLUE HUE P129 • P17 • P116 • P1153 S2 ■ ☼	164 CERULEAN BLUE P136 S3 ■ ☼	770 LIGHT BLUE PERMANENT P115 • P17 • P116 S1 ■ ☼	LIGHT PHTHALOCYANINE GREEN P17 • P116 S1 ■ ☼	660 BRIGHT AQUA GREEN P17 • P115 • P116 S1 ■ ☼	172 COBALT TEAL P150 S4 ■ ☼	561 TURQUOISE DEEP P1153 • P17 S2 ■ ☼
327 TRANSPARENT VIRIDIAN HUE P17 S2 □ ☼	224 HOOKER'S GREEN HUE PERMANENT P17 • P110 S1 ■ ☼	225 HOOKER'S GREEN DEEP HUE PERMANENT P117 • P17 • P114 S1 ■ ☼	315 SAP GREEN PERMANENT P1139 • P1153 • P1111 S2 ■ ☼	166 CHROMIUM OXIDE GREEN P17 S2 ■ ☼	325 GREEN GOLD P1129 S4 ■ ☼	650 LIGHT EMERALD GREEN P17 • P117 • P116 S3 ■ ☼
330 RAW SIENNA P167 S1 ■ ☼	332 TRANSPARENT RAW SIENNA P142 S3 □ ☼	335 RED OXIDE P1101 S1 ■ ☼	127 BURNT SIENNA P167 S1 ■ ☼	129 TRANSPARENT BURNT SIENNA P1101 S3 □ ☼	128 BURNT UMBER P167 S1 ■ ☼	130 TRANSPARENT BURNT UMBER P142 • P1101 • P1111 S2 □ ☼
599 NEUTRAL GRAY 5 P1169 • P1179 • P1123 S1 ■ ☼	310 PAYNE'S GRAY P129 • P1169 • P1115 S1 ■ ☼	244 IVORY BLACK P1169 S1 ■ ☼	276 MARS BLACK P1111 S1 ■ ☼	338 IRIDESCENT BLACK S2 ■ ☼	238 IRIDESCENT WHITE S2 ■ ☼	236 IRIDESCENT BRIGHT SILVER S2 □ ☼
502 MUTED VIOLET P1153 • P1179 • P1123 S3 ■ ☼	503 MUTED TURQUOISE P1169 • P17 S3 ■ ☼	504 MUTED PINK P1123 • P1136 • P1122 S3 ■ ☼	505 MUTED GREY P1123 • P1174 • P1153 S3 ■ ☼	501 MUTED GREEN P1123 • P1174 • P1153 S3 ■ ☼	981 FLUORESCENT YELLOW S2 ■ ☼	982 FLUORESCENT ORANGE S2 ■ ☼

## KEY TO CODING

### SERIES

**S1** Series 1    **S4** Series 4  
**S2** Series 2    **S5** Series 5  
**S3** Series 3

### OPACITY RATING

■ Opaque  
 ■ Semi-Opaque  
 □ Transparent

### ASTM LIGHTFASTNESS RATING

☼ Excellent  
 ☼ Very good  
 ☼ Not ASTM rated

# A HISTORY OF INVENTION

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**Challenging the established ways of doing things is in our DNA.**

It's how we invented the first water-based acrylic paint in 1955, helping to revolutionize the art world. Before 1955, oils, watercolors and solvent-based acrylics were the only choices for artists. Our new acrylic, created by our founder Henry Levison, could be used on almost any surface. It dried quickly, cleaned-up with water and worked in a range of viscosities. Henry tried to come up with a name that captured the essence of the medium and the fact that it could go from fluid liquidity to heavy texture - and everywhere else in between. He called it Liquid Texture or Liquitex.

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**Create your own techniques with archival results.**

Liquitex materials give you the power to combine any of our paints and mediums, any way you like. Compatible binders let you seamlessly layer, blend and mix all our products with stable, archival results.

# The Liquitex Ranges

All products are water-based and lightfast\*

PROFESSIONAL



## HEAVY BODY ACRYLIC

High viscosity acrylic, ideal for impasto and texture. Retains crisp brush strokes and palette knife marks.



## SOFT BODY ACRYLIC

Low viscosity acrylic. Multi-technique, with great surface coverage. Retains subtle brush strokes.



## ACRYLIC GOUACHE

The most highly pigmented of all our paints. Solid, flat, matte. No brush strokes. No cracking. No need to dilute.



## SPRAY PAINT

Professional pigmented matte paint in a spray. Low odor, water-based technology, highly lightfast\*.



## ACRYLIC MARKER

Permanent acrylic paint made with fine art pigment. In a marker-style pen for the ultimate control.



## ACRYLIC INK

Ultra-fluid acrylic ink made with lightfast\* fine art pigment. No dyes. No fade. Water-resistant when dry.



## MEDIUMS

Acrylic mediums for every technique. Every surface. From high functioning preps to experimental effects and finishes.



## SURFACES AND TOOLS

Professional brushes, palette knives and accessories. Designed with artists. Built to last.



## BASICS

Everyday acrylics, mediums and tools made for all artists - from students to professionals.

BASICS

\*Fluorescent and metallic paints are naturally less lightfast.

Artists' acrylics  
since 1955.

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PROFESSIONAL



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