

Liquitex[®]
PROFESSIONAL

SOFT BODY TM
ACRYLIC

The original acrylic.
Redesigned.



ONE PAINT, INFINITE USES

Invented in 1955,
this low viscosity
paint was the world's
first water-based
artist's acrylic.

With excellent coverage, a satin finish and high
levels of artist-quality pigment for archival brilliance.
This is Soft Body Acrylic from Liquitex.

Low viscosity	✓
Highly pigmented	✓
Satin finish	✓
Retains subtle brush strokes	✓
Great surface coverage	✓
Highly versatile	✓

99 COLORS



The first of its kind, Soft Body changed the game for artists everywhere. It's incredibly versatile. Use it to paint, pour, glaze or print on almost any surface. For fine detail or large-scale wall art and everything in between.

And it's now in an ergonomic bottle, designed with artists to be easier to use and more functional. Not a drop of paint will go to waste.

THE RANGE

Choose from a range of sizes. The standard 2oz, or go large with 8oz, 32oz and 128oz.



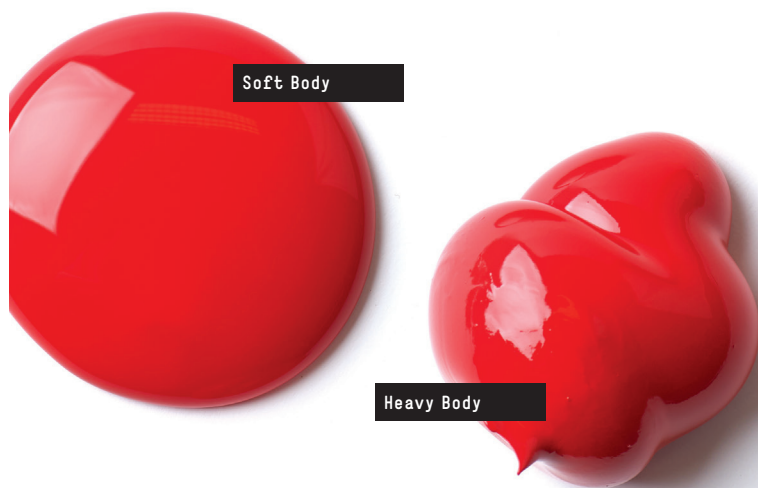
Techniques

All painting techniques	✓
Fine detail	✓
Blending & gradients	✓
Hard-edge techniques	✓
Pouring, glazing & murals	✓
Collage & mixed media	✓

Soft vs Heavy

So what's the difference between Heavy and Soft Body?

If you thought Soft Body was just a watered down Heavy Body, you'd be wrong. This flowing, low viscosity formula was actually created first. The two paints have compatible binders and pack the same high pigment load. But if you thin Heavy Body with water or medium, you reduce concentration and get noticeably weaker colors. Paint feel, performance and stability is also impacted, so choose the right consistency of paint for the job.



Surfaces

Stretched canvas	✓
Photo paper	✓
Plaster & brick	✓
Clay & pottery	✓
Paper & board	✓
Wood, fabric & glass	✓

MULTI TECHNIQUE



If you had to choose one paint – this would be the one you'd get most out of.

Soft Body suits a wide range of techniques and applications. It loves almost any surface and dries flexibly and quickly for easy layering and masking. Want something new? Use a professional medium to change its character further.

Pure pigments

Ultra-fine artist-quality pigments give excellent color payoff.

Every color is individually formulated to allow the unique character of each pigment to express itself. As pigmented per volume as Heavy Body Acrylic, Soft Body uses the latest resin technology to give you maximum clarity and vibrancy, with minimal wet-to-dry shift.

Safe to use

Independently certified.

Tested by the Art and Creative Materials Institute at Duke University, our colors* hold the Approved Product (AP) seal, proving they are safe for studio and educational use.

*Some colors contain ingredients that naturally cannot hold the AP seal.

Soft & flowing



You want color you can use straight from the bottle.

With a low viscosity and just the right amount of body, Soft Body is never too sticky or slippery. When you need to cover a wide area, this is your go-to. It's perfect for large-scale works and big blocks of color, giving you around 400 sq ft per gallon.

Archival quality

The professional standard.

As with all Liquitex products, the pigments in Soft Body have passed extensive tests for lightfastness. Each pigment is rated according to the American Society for Testing & Materials (ASTM), and we only use pigments rated ASTM I or II. This means your work will have the greatest archival permanence possible – at least 50 years+ in gallery conditions – with no color shifting or fading, to stay vibrant and true.

COLOR CHART



411 YELLOW LIGHT HANSA P13 S1 □ ⊗	899 CADMIUM-FREE YELLOW LIGHT S3 ■ ⊗	412 YELLOW MEDIUM AZO P174 S2 □ ⊗	890 CADMIUM-FREE YELLOW MEDIUM S3 ■ ⊗	891 CADMIUM-FREE YELLOW DEEP S3 ■ ⊗	414 YELLOW ORANGE AZO P183 S2 □ ⊗
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284 NAPHTHOL RED LIGHT P89 S2 □ ⊗	292 NAPHTHOL CRIMSON P8170 S2 □ ⊗	894 CADMIUM-FREE RED MEDIUM S5 ■ ⊗	321 PYRROLE RED P8254 S4 ■ ⊗	112 QUINACRIDONE RED P8209 S3 □ ⊗	328 PYRROLE CRIMSON P8264 S4 ■ ⊗
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114 QUINACRIDONE MAGENTA P8122 S3 □ ⊗	590 BRILLIANT PURPLE P123 K5 + P16 S1 ■ ⊗	186 DIOXAZINE PURPLE P123 K5 S2 □ ⊗	118 QUINACRIDONE BLUE VIOLET P119 S3 □ ⊗	391 PRISM VIOLET P123 + P8122 S2 □ ⊗	680 LIGHT BLUE VIOLET P829 + P16 S1 ■ ⊗
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320 PRUSSIAN BLUE HUE P8153 + P123 + P867 S2 □ ⊗	316 PHTHALOCYANINE BLUE green shade P815 S1 □ ⊗	570 BRILLIANT BLUE P8153 + P17 + P16 S1 ■ ⊗	470 CERULEAN BLUE HUE P829 + P17 + P16 + P8153 S2 ■ ⊗	164 CERULEAN BLUE P836 S3 ■ ⊗	770 LIGHT BLUE PERMANENT P815 + P17 + P16 S1 ■ ⊗
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350 GREEN DEEP PERMANENT P17 + P16 + P197 S2 ■ ⊗	398 VIRIDIAN HUE PERMANENT P817 + P17 S1 ■ ⊗	327 TRANSPARENT VIRIDIAN HUE P17 S2 □ ⊗	224 HOOKER'S GREEN HUE PERMANENT P17 + P110 S1 ■ ⊗	225 HOOKER'S GREEN DEEP HUE PERMANENT P867 + P17 + P174 S1 ■ ⊗	315 SAP GREEN PERMANENT P1139 + P8153 + P8111 S2 ■ ⊗
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730 TURNER'S YELLOW P13 + P142 S2 ■ ⊗	416 YELLOW OXIDE P142 S1 ■ ⊗	601 NAPLES YELLOW HUE P824 + P16 S2 ■ ⊗	330 RAW SIENNA P817 S1 ■ ⊗	332 TRANSPARENT RAW SIENNA P142 S3 □ ⊗	335 RED OXIDE P101 S1 ■ ⊗
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434 UNBLEACHED TITANIUM P16 + P142 + P8101 + P8111 S1 ■ ⊗	436 PARCHMENT P817 + P17 + P16 + P142 S1 ■ ⊗	432 TITANIUM WHITE P16 S1 ■ ⊗	430 TRANSPARENT MIXING WHITE P16 S1 □ ⊗	599 NEUTRAL GRAY 5 P819 + P817 + P16 S1 ■ ⊗	310 PAYNE'S GRAY P829 + P8153 + P8111 S1 ■ ⊗
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235 IRIDESCENT RICH GOLD S2 □ ⊗	237 IRIDESCENT ANTIQUÉ GOLD S2 □ ⊗	229 IRIDESCENT RICH BRONZE S2 ■ ⊗	230 IRIDESCENT RICH COPPER S2 ■ ⊗	987 FLUORESCENT PINK S2 □ ⊗	983 FLUORESCENT RED S2 □ ⊗
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504 MUTED PINK P123 + P136 + P8122 S3 ■ ⊗	505 MUTED GREY P123 + P174 + P8153 S3 ■ ⊗	501 MUTED GREEN P123 + P174 + P8153 S3 ■ ⊗
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324 INDIAN YELLOW P1139 S2 □ ⊗	323 PYRROLE ORANGE P1073 S4 □ ⊗	620 VIVID RED ORANGE P1073 + P1139 S3 □ ⊗	892 CADMIUM-FREE ORANGE S4 ■ ⊗	109 QUINACRIDONE RED-ORANGE S3 □ ⊗	893 CADMIUM-FREE RED LIGHT S5 ■ ⊗
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116 ALIZARIN CRIMSON HUE PERMANENT P8206 + P8202 S2 □ ⊗	895 CADMIUM-FREE RED DEEP S4 ■ ⊗	110 QUINACRIDONE CRIMSON P119 S3 □ ⊗	810 LIGHT PINK P8188 + P136 + P16 S1 ■ ⊗	500 MEDIUM MAGENTA P8122 + P16 S1 ■ ⊗	300 DEEP MAGENTA P8127 + P119 + P16 S3 □ ⊗
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322 INDANTHRENE BLUE P860 S3 □ ⊗	381 COBALT BLUE HUE P829 + P16 S1 ■ ⊗	170 COBALT BLUE P828 S4 ■ ⊗	382 ULTRAMARINE BLUE red shade P829 S1 □ ⊗	380 ULTRAMARINE BLUE green shade P829 S1 □ ⊗	314 PHTHALOCYANINE BLUE red shade P8156 S2 □ ⊗
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660 BRIGHT AQUA GREEN P17 + P815 + P16 S1 ■ ⊗	172 COBALT TEAL P1650 S4 ■ ⊗	169 COBALT TURQUOISE P836 S4 ■ ⊗	317 PHTHALOCYANINE GREEN blue shade P17 S1 □ ⊗	319 PHTHALOCYANINE GREEN yellow shade P16 S1 □ ⊗	450 EMERALD GREEN P17 + P197 + P16 S2 ■ ⊗
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166 CHROMIUM OXIDE GREEN P17 S2 ■ ⊗	325 GREEN GOLD P1129 S4 □ ⊗	312 LIGHT GREEN PERMANENT P17 + P197 + P16 S2 ■ ⊗	740 VIVID LIME GREEN P197 + P17 + P16 S1 ■ ⊗	840 BRILLIANT YELLOW GREEN P17 + P16 + P17 + P197 S1 □ ⊗	530 BRONZE YELLOW P142 + P8101 + P8111 S1 ■ ⊗
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127 BURNT SIENNA P817 S1 ■ ⊗	129 TRANSPARENT BURNT SIENNA P8101 S3 □ ⊗	128 BURNT UMBER P817 S1 ■ ⊗	130 TRANSPARENT BURNT UMBER P142 + P8101 + P8111 S2 □ ⊗	331 RAW UMBER P817 S1 ■ ⊗	333 TRANSPARENT RAW UMBER P142 + P8101 + P8111 S2 □ ⊗
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244 IVORY BLACK P819 S1 ■ ⊗	276 MARS BLACK P8111 S1 ■ ⊗	238 IRIDESCENT WHITE S2 □ ⊗	236 IRIDESCENT BRIGHT SILVER S2 □ ⊗	239 IRIDESCENT RICH SILVER S2 ■ ⊗	234 IRIDESCENT BRIGHT GOLD S2 □ ⊗
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982 FLUORESCENT ORANGE S2 □ ⊗	981 FLUORESCENT YELLOW S2 □ ⊗	985 FLUORESCENT GREEN S2 □ ⊗	984 FLUORESCENT BLUE S2 □ ⊗	502 MUTED VIOLET P123 + P8153 + P8206 S3 ■ ⊗	503 MUTED TURQUOISE P860 + P17 S3 ■ ⊗
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KEY TO CODING

SERIES

- S1 Series 1
- S2 Series 2
- S3 Series 3
- S4 Series 4
- S5 Series 5

OPACITY RATING

- Opaque
- ◐ Semi-Opaque
- Transparent

ASTM LIGHTFASTNESS RATING

- ⊗ Excellent
- ⊗ Very good
- ⊗ Not ASTM rated

99
COLORS

A HISTORY OF INVENTION

Challenging the established ways of doing things is in our DNA.

It's how we invented the first water-based acrylic paint in 1955, helping to revolutionize the art world. Before 1955, oils, watercolors and solvent-based acrylics were the only choices for artists. Our new acrylic, created by our founder Henry Levison, could be used on almost any surface. It dried quickly, cleaned-up with water and worked in a range of viscosities. Henry tried to come up with a name that captured the essence of the medium and the fact that it could go from fluid liquidity to heavy texture - and everywhere else in between. He called it Liquid Texture or Liquitex.

Infinite
intermixability

Create your own techniques with archival results.

Liquitex intermixability gives you the power to combine any of our paints and mediums, any way you like. Compatible binders let you seamlessly layer, blend and mix all our products with stable, archival results.

The Liquitex intermixable system

All products are water-based and lightfast*

PROFESSIONAL



HEAVY BODY ACRYLIC

High viscosity acrylic, ideal for impasto and texture. Retains crisp brush strokes and palette knife marks.



SOFT BODY ACRYLIC

Low viscosity acrylic. Multi-technique, with great surface coverage. Retains subtle brush strokes.



ACRYLIC GOUACHE

The most highly pigmented of all our paints. Solid, flat, matte. No brush strokes. No cracking. No need to dilute.



SPRAY PAINT

Professional pigmented matte paint in a spray. Low odor, water-based technology, highly lightfast*.



ACRYLIC MARKER

Permanent acrylic paint made with fine art pigment. In a marker-style pen for the ultimate control.



ACRYLIC INK

Ultra-fluid acrylic ink made with lightfast* fine art pigment. No dyes. No fade. Water-resistant when dry.



MEDIUMS

Acrylic mediums for every technique. Every surface. From high functioning preps to experimental effects and finishes.



TOOLS

Professional brushes, palette knives and accessories. Designed with artists. Built to last.

BASICS



BASICS

Everyday acrylics, mediums and tools made for all artists - from students to professionals.

*Fluorescent and metallic paints are naturally less lightfast.

Artists' acrylics
since 1955.

Liquitex[®]
PROFESSIONAL



liquitex.com

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